

THE ASSOCIATION OF EROTIC ARTISTS



Welcome to your new bimonthly e-Magazine

By Christopher John Ball & Paul Woods Association Co-founders

Welcome ~ The Association of Erotic Artists is now four years old and over that period the Association has grown in membership and has matured into a campaigning body far removed from that of a simple 'Arts and Crafts' group.

To further this objective the Association recently put out a Press Release to our many contacts within the media offering our services as commentators on the erotic arts and issues of censorship and this has been warmly received. With threats from censorship and intolerance towards depictions of sexuality on the increase, from Governmental and religious bodies, it is important that artists working within the erotic genre are represented and given a voice to allow for a balanced perspective within any media debate and the Association aims to offer that voice.

The Association website continues to move away from being simply an online art gallery and instead becoming a resource for those interested in the erotic arts. The Essays and articles section continues to grow and the book review section is being noticed by publishers. Authors and publishers are now starting to send out pre-publication material to the Association for review because they see the value of a review from The Association of Erotic Artists.

To celebrate the Association's fourth birthday we have produced the very first issue of the new bimonthly Association E-Magazine. It is intended that each issue will carry member's news, interviews, articles, new work and introductions to newly elected members.

To enhance and enlarge its circulation this new Association E-Magazine will now be available to non-members who sign up to a free subscription on the Association Website.

enjoy..



" being a member of the AEA has come as something of a surprise.. "

Paul Churchman
icon lifestyle publishing ltd



Member profile icon lifestyle publishing ltd

By Paul Churchman

Having been accepted into the Association i was at first a little skeptical as to what may await me, having been a member of the Guild of Erotic Artists previously i was somewhat hoping that things would be different with the AEA and to my surprise they are, much more dynamic and the members who i have had the joy to meet and chat to all share my passion for erotica, the range of work is breathtaking and the creativity seen in each artists work is simply stunning.

One of the most impressive aspects for me was the vast networking and forum element of the Association, being able to talk to others involved in the art scene is a valuable resource to have and the depth of expertise and knowledge available to be called upon at any given time is truly unique, i recently got chatting to China Hamilton, his work is highly individual and like me he places a lot of creative time on lighting each of his pieces, relating to another artists work is very strange as i feel we are by essence very isolated in our work, sometimes its difficult to see the forest for the trees,

China and i hope to collaborate in the very near future and i am very excited by the journey yet to be taken.

iconerotica.com

iconerotica.com is a global specialist agent & vendor for some of the most unique and sort after signed, limited edition books from around the world available today. We collaborate closely with some of the worlds leading publishers to bring you a mouthwatering array of book titles featuring erotica by such pioneers as Richard Kern, China Hamilton, Roy Stuart, to chose from why not visit us today at..

www.iconerotica.com

Amora

The Academy of Sex & Relationships

Housed in the Trocadero Centre in the heart of London's Piccadilly Circus - Amora - The Academy for Sex and Relationships' is now open. Association Co-founder Christopher John Ball acted as an arts adviser to this project and the result of this is that several Association members are exhibiting within the Amora's arts sections.

Though Chris sometimes found working on this project a frustrating experience at times, as did some of the artists involved, the final result was certainly worth it. The artworks look great and are well presented - as can be seen from the photographs - in fact it can be argued that the artworks on display are the highlights of the visitor experience and those who participated should feel proud of the work they put in.

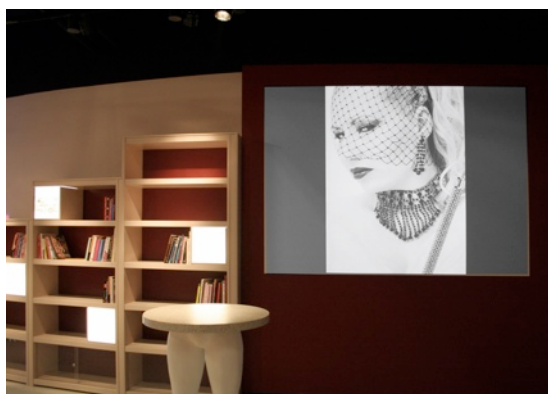
Described as "a unique and powerful sensory experience" that attempts to combine entertainment and education - Amora has seven interactive zones that cover every aspect of human relationships. From the first tentative flirtations and dating, through to fantasy and fetish and taking in sexual health and wellbeing along the way.

Using interactive displays the Academy attempts to explore and explain sexual behavior and aims to encourage a deeper understanding of love, sex and relationships.





The artworks are displayed within various sections. The Fetish Wall sees the work of China Hamilton, Hector Heathwood, Robert Babylon and Paul Alexander prominently displayed. The artworks of Dimitar Kostadinov, Anthony Gordon, David Hare and Sathom (Thomas Steup) are to be found in the 'Amora Art Gallery'. Visitors can enjoy a drink in the 'Aphrodisia Bar' and enjoy the photographs of Christopher John Ball and Robert Babylon as they are projected onto the screens in the bar. A major talking point of the exhibition is Jamie McCartney's '2006 Erotic Signature' award winning sculpture 'Spice of Life' – this is certainly turning heads.



The organisers hope that a visit to Amora will "generate debate and provoke discussion" and there can be no doubt that the artworks exhibited within the venue, by members of The Association of Erotic Artists, contribute to that debate.

<http://www.amoralondon.com>

Amora
13 Coventry Street
London
W1D 7DH



The Adult's Only Show

October 2007

The Adults Only Show will feature hundreds of specialist adult companies promoting thousands of high-quality adult products in a 6000 sqm exhibition floor. Amongst the 150+ exhibition stands visitors will be able to view and buy massive selections of adult toys, DVD, magazines, lingerie, clothing, footwear, furniture, jewelry, erotic art and sexual health products from companies just like yours.

Uniquely for a UK exhibition, Adults Only is inviting adult film publishers to bring the stars of their movies on to the exhibition stands to meet the public. This ensures that the public will be well informed by the associated press coverage as well as the massive UK wide marketing and promotional campaign to be implemented by the organizers. We anticipate around 20,000 visitors over the three open days

It's time for a fresh look at the adult industry and the Adults Only Show is designed to offer adult companies new sales opportunities to a fresh, young and exciting market.

The Adults Only Show celebrates the adult industry and showcases the adult consumer products that your company retails. We will provide an exhibition floor packed full of adult products to run alongside the stage shows and evening social events for exhibitors and visitors alike. We are also planning some new initiatives to attract females and couples such as lingerie shows and the "Miss Adults Only Show 2007" competition.

It's all here

erotic art
sculpture
painting
fashion
jewelry
sex toys
media
broadcasting
publishing
advertising
entertainment



There is simply no substitute for doing business face to face. The ability to engage the senses of a prospective customer and demonstrate your product cannot be overstated.

Jonathan Kirk

Exhibitions are the only place to bring together suppliers, buyers and the media at one time, under one roof. Exhibitions deliver exceptional value and allow exhibitors to achieve many things – whether that's high level retailing, building brand awareness, market testing or collecting sales leads to build databases; the Adults Only Show is designed for exhibitors to realize those goals.

Adults Only is a debut event it is run by the same team who organize the successful Erotic Trade Only Show at the NEC every July. From that show and the relationship with ETO Magazine we have formed some very close bonds with the adult industry and have the management expertise, knowledge and contacts to produce an excellent adult consumer event.

We also have considerable experience of European and American adult exhibitions and the Adults Only Show will be the first UK event to actively promote the adult film stars as part of the visitor attraction. This, in turn, will naturally help to create visitor appeal through the associated press coverage given to the film stars.

The event takes place on the 5th, 6th and 7th of October 2007 and will be held at the National Indoor Arena in Birmingham, UK. The venue is minutes away from all of Birmingham's top hotels, bars, restaurants and nightspots and is easily accessible by either road or rail. The area was chosen specifically as we feel that the Midlands is poised and ready for an adult event, bringing a brand new audience to the participating exhibitors. We also feel that because the venue is centrally located there is more opportunity for visitors in the rest of the country to travel, opening up Northern, Central, Wales and Eastern markets not all previously served by an adult consumer exhibition.

It is our hope that all the members of the AEA will make the most of the opportunity to showcase their work at this unique event.

More information can be seen at :

www.adultsonlyshow.com

Members Gallery

Introducing the beautiful artwork of Association member **Peter Puddle**
More of Peter's amazing artwork can be seen visiting the Association website

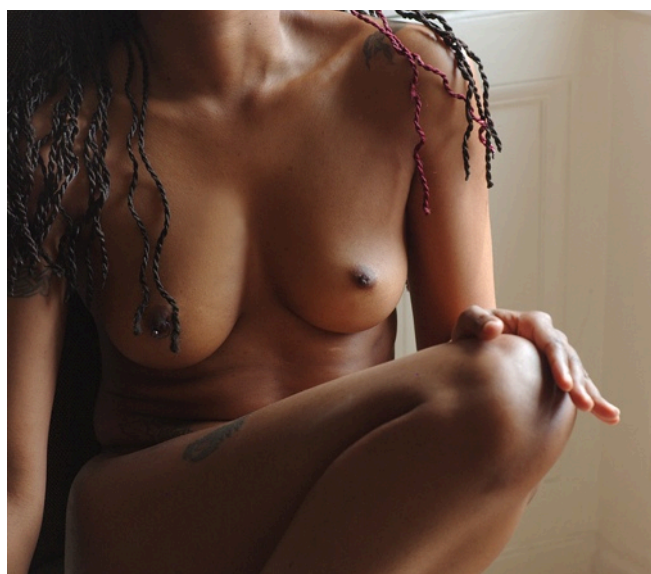


Top left :
Carnival Girls
colour pencil on art
paper
original 31cm x 48cm

Middle :
Carnival
colour pencil on art
paper
original 26cm x 49cm

Top Right :
Rachael
colour pencil on art
paper
original 28cm x 47cm

Left :
The Lovers
colour pencil on art
paper
original 38cm x 24cm



Model profile

Carol Brown

I have always seen art as an expression of feeling. I got into fine art modeling because I've always had a passion for the human female form and a passion for fine art. I see Fine and Erotic Art as an amazingly sensual expression of self!

The ability and discipline required to hold a pose which is then transformed via the camera and photographer into an amazing and sometimes mind, boggling piece of visualization is awe inspiring, especially photographers who specialize in using natural light.

As a published fine art model i chose to make modeling a career and was in no illusion how difficult it would be to gain my dream. I was delighted when asked to become one of the associations model members, as an association model i hope to collaborate with as many of my fellow association members as possible in the future.

I'm always excited about creating amazing imagery, It is always good to create a fantasy that comes to life as 'art', so that in itself coupled with the fact that expression and sensuality go hand in hand makes for great art.

When collaborating with an artist who knows exactly what they want, the concept, the vision in their heads, well to me that's an incredibly amazing thing to be a part of.

The camera stops being this intrusive piece of equipment, and instead, at least for me, becomes a window to my views, my emotions, everything that I'm feeling at that given moment is captured. Sometimes I can walk away from a shoot feeling quite exposed, but yet quite exhilarated as it gives the viewer an incredible insight into myself.

In thinking of the camera as a partner or lover, I hopefully transfer all of my emotions, my hopes, dreams, my sexuality reflecting that I'm proud of my body, I'm proud to be a strong woman, and it doesn't matter what I went through to get to this point, because what everyone sees now is me. This is who I am and proud to be so.

I want people to see the connection that I have with the artists vision, to wonder what was said to bring such emotion out. It's a demanding role but such a meaningful one, I look forward to working with fellow association members in the future.

Carol's AEA model portfolio can be seen via the Association website



“ Showcasing perfect bodies with smooth, shimmering skin, in flowing motion, not looking, embedded in rarefied landscapes and yet filled with profound humanity “

Information on this exclusive production can be found by visiting www.iconerotica.com



Featured Interview

The passion that is Argentini

It took me several years, about ten, to complete this project and to find all these locations. I wanted to mix very beautiful interiors, private residences and hotels, with more “trashy” places like the motels that you can rent just for a few hours to have sex. I believe I was able to achieve my goal and to have a very interesting mix of very different looking locations.

I try always to do all the styling for all my “personal” work and to coordinate it with the type of model and location I’m shooting. I try to have a storyboard before I go on location but, most of the time is the “magic” that happens on the set than makes the best shots of the day.

I try to suggest the models some of the positions and the expressions but, once again, you can’t never predict what is going to happen on the set. The feeling you can create with the model on the set is more important than any storyboard you may prepare before you get to the location.

Sculpture is the form of art I love the most. In my first book, **SILVEREYE** I tried shooting the models in a very “sculptural” way, putting an accent on their bodies and hiding on purpose their faces. In this new project, the body is still important off course, but the face and the expression of the models becomes the most important aspect of the image.



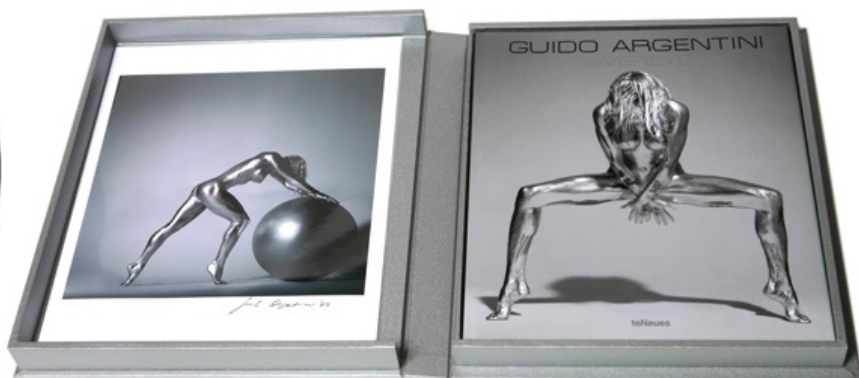
Color and black and white is a choice I used to make on location, depending on the colors of the location itself and the feeling I was getting at the moment. Now, most of the times, I shoot all in color and convert into B/W later on the images I like to see in B/W.

My team consists, for my “personal” work, as the one you see in my two books, 99% of the times on just the model and me.

The physical amount of work is very hard but the feeling you get with the model having the energy going in the room just between me and her, is worth the hard work.

I love to mix the available light in the room, natural or coming from the artificial light in the room, with either flash or tungsten light. I do not have one light source that I prefer. As you can see from the book, the lighting changes every time.

I work most of the times with 6x6 Hasselblad because I love the composition in a square format and the quality of the Zeiss lenses. I have never shot digital up to today but I will start soon to explore this media. No preferences for film, always color negatives. I love to use the normal lens and wide angles lenses.



I love to find new and more “unusual” angles for the cameras to make the image “different and unusual”. I love shooting from the ground up and from above. I believe I was able to keep the positions of the model “not too explicit”. My goal was to walk on the very fine line of “eroticism”, between pornography on one side and very banal images with no strength on the other side. Not all my models are “fashion models”. Some are just friends that liked to work with me and were not “professional models”.

The photographs in this book are part of an absolutely new personal quest based on my great love for sculpture and dance, which lasted from 1984 to 1996 and which I financed entirely on my own. I was heavily influenced by the art of Constantin Brancusi, whose primeval sculptures of polished bronze made me aware of the fascination of the absolute.



Henri Cartier-Bresson formulated some years ago: “Just what is absolutely new supposed to mean? Every photo is virginal to someone who has never seen it before. It is the surprise, the freshness of the image. Apart from that, who, on meeting a fascinating person for the first time, would think of asking him or her whether he or she is still a virgin?” Some photographs of nudes have been so heavily retouched by computer that the bodies look as though they are made of plastic. Do I insult anyone by saying that some photographers just betray their lack of self-confidence that way? My understanding of the quest for perfection is not the battle against scars or other blemishes, which is conducted with such vehemence that it annihilates the energy contained in the picture. For me, perfection is truth and vitality.

Every form of art—whether it manifests itself in a painting, a sculpture, a poem, or a photograph—is always interpreted according to the personal sensitivity and culture of the viewer.

My message—if anyone cares to look for a message in my photographs at all—does not in any way seek to exert force or compulsion, but only to arouse emotions. Nude photography is a difficult subject, probably the most difficult of all, but for this very reason also the most stimulating—it is a continual challenge. It is a walk on a tight-rope requiring a steady gait, for it entails the risk of plummeting into pornography on the one hand or plunging into banality on the other hand.

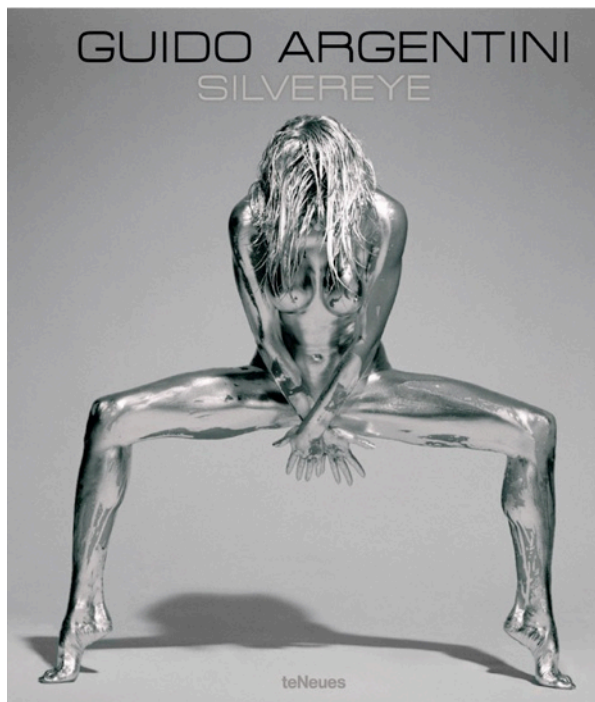
SilverEye deals with eroticism, the look is most significant, but in the present case, sensuality is transferred to the body. That is why the model's face is almost never visible, and when it is, the eyes never look into the camera. The women I portray more than reflecting the traditional aesthetic values that the world of fashion is so concerned with, but to a far greater extent, represent the abstraction of beauty. The energy that flows between me and my model is stronger and more intense when I am alone with the her. The personal relationship that develops between the photographer and the model is of decisive importance and the basis of the final result. And because that is so, I am prepared to wait a long time until I find the right subject for a particular idea. I have seen how strongly the model's attitude depends on the personality of the photographer and on the type of attraction that unfolds between the two, and that there is an interdependence that necessarily has to do with sexuality. Just think of Newton's and Rheims' photographs compare with those of Ritts and Weber.

Photography is often presumed to have the utopian function of stopping time and in some way or other preserving beauty forever, but nothing really dies in life; everything lives on, only form changes. The fear of losing beauty or one's life, the fear of having to leave everything behind—these fears seize us only because we don't succeed in making the most of the present. I am often asked whether photography can convey a spiritual message.

I believe that man is always alone in his relationship with the infinite, and that there are things one cannot communicate. certain signals can only be received and deciphered by those who are sufficiently sensitive; the rest of our earthly existence is just an everyday game. Instead of the portrait that usually accompanies biographies, I prefer a picture that was taken at the beach some years ago and shows me together with my father and my grandfather. I dedicate this book to both of them, for it is their look that will accompany me throughout my entire life, and I am thankful to them for having believed in me all these years.

Guido Argentini

All images copyright of Guido Argentini



Association News

Birgitte-Evelyn

As a former elite practitioner of the very body-conscious sports; bodybuilding and fitness training, it was natural that Birgitte would maintain her fascination with the human body and its powerful magnetism. This fascination now manifests itself in her paintings. The paintings can be characterized as having a form of modern, figurative motifs and all oil on canvas. Fascinated and inspired by relations between women and men, and erotic seen from the perspective of a woman, Birgitte Evelyn's paintings cover a wide range of multifaceted sensual and erotic themes.

Based on female life in a general sense with its multitude of roles for the modern woman; wife, mother, career woman etc., Birgitte-Evelyn strives to artistically rediscover, preserve and depict a woman's own desire to be a woman in all her sensual aspects.

Frequently Birgitte Evelyn makes use of models, and from time to time, she brings her models to a studio to test her rough sketches and ideas, but she also provides inspiration from accomplished photographers work.

Her paintings have the ability to influence the spectator and some may experience the entire chain of emotions, depending on whose glasses you look through. They call to mind thoughts and feelings of love, intimacy, passion, rawness, irony and indignation with a touch of humor.

You get a sensation that Birgitte Evelyn in her oil paintings strives to raise the erotic to a higher level and in other of her paintings you are confronted with a crudeness and different reality, that in some sense reflects our present time.

It's exactly this spectrum of feelings that are the key drivers in Birgitte Evelyn's passion for painting. She has created her own unique artistic form of expression and maybe her art work gives a peek into women's emotional thoughts.

You can see more Birgitte's work on the Association website.

Christopher John Ball

Christopher John Ball is pleased to announce the opening of his new website. This is Christopher's first site to be devoted entirely to his nude photography and within its pages visitors will also find examples of his experiments with 'toy' and 'homemade' cameras such as the Holga and the pin-hole.

In this age of high tech equipment many artists see the vignetting, light leaks, uneven focal planes, poor quality lens design, low pixel count etc not as faults but as the aesthetic potential of these 'tools' and Christopher has long been seduced by the style of imagery that can be obtained by using such 'cameras'.

Classic Nudes can be found at
www.classicnudes.co.uk

Erotic Art Group

The "Erotic Art Group" that was first started by Association cofounder Paul Woods and had been running for many years has now re-started in Kew, Richmond. We are very close to the station at Kew Gardens - on the District Line and also the North London Line on the railway.

The class is still held Tuesday nights - from 7-9 PM. There is usually a female model, though occasionally we have a "special" evening with a couple, or two girls, interacting.

The model is available for artists to draw in 10 - 20 minute poses intended to allow artists make erotic drawings. The normal fee is £15 (sometimes more for "specials"). Everyone, beginner or accomplished artist, male or female, will find a warm welcome.

A special offer cuts the cost to £10 for first-timers. We are also on the lookout for girls and couples to model for the class, though we're all set for models up till the end of July. Anyone interested should call

Jamie McCartney

The Body of Work exhibition will run from July 1st to 13th in Lewes, hub of the thriving Sussex arts scene. This group show features some of the most celebrated artists from the region as well as new, up and coming talents...

My latest work will be on show including new Objets d'art™ and Sexi-dermy™ as well as steel sculptures, figurative works and debuting the new series of conceptual sculptures - Messages In A Bottle & Bug Art as well as the first chance to see work in progress Car-bon Footprint...

New Studio on Brighton seafront! I have moved to a new studio above the JAG gallery on Madeira Drive, just east of the pier. Great light, fantastic listed building, wonderful panoramic sea views from the terrace. Now you have another reason to go to the seaside!

Visit me in Brighton's hottest enclave of talented artists.

www.jamiecartney.com

Association News

Malcolm can be contacted on
07974 490430 or
020 8392 6489, or email
london.art.class@gmail.com



Body of Work

www.myspace.com/bodyofworkexhibition

A free warehouse exhibition of stunning contemporary art.

Market Lane Garage, North Street,
Lewes BN7 2PH 1st - 13th July 07 noon till 6pm

Mahogany Essence : Anthony Gordon

Mahogany Essence is putting on an exhibition this August and is putting out a call for entries as follows:

Mahogany Essence is proud to announce their first inaugural exhibition to be held at the Lennox Contemporary Gallery in Toronto, Ontario on August 1st, 2007 - August 5th, 2007.

Like our site, we are looking for the best figure artwork of women of African origin. And we encourage all artists, whether established or emerging, to submit works for consideration.

This exhibition is set to coincide with the Toronto's largest Caribbean festival, Caribana, held over that same period. Over 1 million visitors visit Toronto for this festival giving us an amazing opportunity to reach a wide number of people.

For more information and to receive a prospectus and entry form we can be reached at :

<mailto:info@mahoganyessence.com>
info@mahoganyessence.com

The prospectus and entry form can be downloaded from our call for entry page at :

www.mahoganyessence.com/callforentry.html



Anthony Gordon

"I'm happy to announce my new Print of the Month program.

Each month, I'll be offering an 8x10" Print of the Month series of photographs at a special price of \$99US including shipping*. These beautiful and expressive 8x10 Black and White photographs are archivally processed and printed on 11x14 silver gelatin fibre paper. The prints are signed, titled, dated and numbered below the image.

The Print of the Month photograph is a limited edition printing of 25 prints. The prints are individually inspected so quality control is maintained.

I offer a 100% customer satisfaction warranty on all prints, if you're not completely satisfied with your print you can return them for a 100% refund or exchange within the first 60 days of purchase. To celebrate the launch of this program and as an early bird special, if you order the July's Print of the Month,

www.musecube.com/anthonyg/137948/index.htm?showimage=1140123

Destiny II , by June 30, 2007, I will mount and mat your print free of charge.

The Print of the Month is offered at a substantial discount from my normal print price. This affords you the opportunity to collect prints periodically at a significant savings and is a great way to start building your own fine art photography collection or add to your existing one!

Please note : Shipping is included for destinations in North America, outside of North America, an extra shipping cost of \$15/shipment is added. "

Anthony Gordon
www.inspiringform.com

What would you like to do today:

☐

I would like to be kept informed about the AEA
please visit our website to register your e-mail address

☐

I would like to join the AEA
please visit our website for a downloadable membership application pack

☐

I am a member of the media and would like further information on the AEA

☐

I want to be informed about member exhibitions

☐

I would like information on the benefits of corporate sponsorship with the AEA
please provide us with your mailing address

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(fold)

The Association of Erotic Artists
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